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462
gence. She must also beat and dew barkcloth." Plaiting and tapa making 562
should be mentioned among the woman's industries. Contrary to Geiseler's statement (87, p. 41) women never made nets (190, p. 430).

Misled by their preconceived ideas regarding the status of women in 562
primitive societies, the missionaries assumed that before the introduction of 593
Christianity the Easter Island women were drudges. The only recorded instance in which a woman was submitted to drudgery is that in which a chief named Manu walked carefree while his wife bent double under a heavy load. [487]
When the missionary remonstrated, the chief answered, "That is woman's work. He appeared very much ashamed when the missionary compelled him to help with his wife's burden (230, vol. 6, p. 124).

As the general tendency of missionaries is to depict the character of the natives in the darkest colors in order to stress the benefits of their own influence, the mistreatment of women which they report so complacently cannot be accepted as entirely true. Roussel (190, p. 430) says with indignation: "How many times have I not seen husbands striking their wives with a knife on the face or head with the intention of killing or mutilating them!" Such brutalities occur occasionally at present but are not typical of the ordinary behavior of men toward their wives.

Strict separation of sexes during meals does not seem to have been en- 264
forced on Easter Island, at least in daily life. Perhaps chiefs or priests ate 562
apart as is testified by the passage below and by Zumbohm (230, vol. 6, p 124) who alludes to the fact that sometimes no place was reserved for women at banquets. Roussel (190, p. 430) says:

> No tapu prevents men and women from eating together or with their children of either sex, but the husband, being the strongest, always gets the choicest parts. He must be very much attached to his wife or children before he will give them an equal portion or even leave any portion for them if he is eating chicken or fish. Some husbands receive their food separately.

Divorce

Viriamo was married three times during her long life. She left her first 586
husband who was unsatisfactory and went to live with a Miru man in Anakena. Her third husband was a Tupa-hotu, the father of Tepano. The apparent ease with which she left her first husband suggests that marriage ties were not very strong in the old days. Testimony of the early missionaries verifies this. "The slightest disagreement or disgust between the consorts was sufficient to break the ties that united them" (190, p. 466). "The islanders of Rapa-nui do not consider marriage as an unbreakable tie. Husband and wife were allowed to part by common consent" (230, vol. 6, p. 122). "Divorce in general was very simple. When the husband said to his wife that he did not want her any more, the separation was made. The wife had the same right as her husband" (87, p. 29).

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for him, and named him Tu-ki-haka-he-vari (Curled-up-as-a-chicken-in-an-egg). He grew up and stayed with her at Hakarava. One day he asked the old woman, "Where is my father?" She replied, "There, where there is a dark cloud." Then the boy called to the people, "Make a litter to carry me to Tuu." This the people did and they accompanied him to Pare where he remained. Some died on the way, others died after they had returned to their homes, because of the mana of Tu-ki-haka-he-vari.

Here, as in the preceding tale, the king's mana is so strong that it becomes deadly to those who carry him. Moreover, the king is carried on a litter; probably to prevent any contact between the ground and the mana embodied in him. This is the only hint of such a custom on Easter Island, but the attitude fits the Polynesian pattern of culture.

TAPUS

The sacredness of the *ariki-mau* obliged both him and the people of lesser rank to subject themselves to a series of restrictions in their mutual relations. No one could touch any part of the king's body without running the risk of falling dead or of suffering severe pain. There is no doubt that the head of the king was the most sacred part of his person—so sacred that he was obliged to let his "hair grow without ever allowing the *mataa* (obsidian knife) to pass through it" (190, p. 360). The head of every man was more or less tapu (p. 103), but probably only the king's head was so sacred that the hair on it could not be cut. When the missionaries wanted to cut the hair of the little Gregorio, the last king of the island, "the child opposed it firmly and yielded only through force or fear." The anger was so general that "the hairdresser was on the point of being stoned when he achieved his work" (190, p. 360).

The hands of the king were also tapu. The only activities permitted to him were making fishing lines and nets and fishing in canoes. The extremely contagious nature of his mana extended to all his belongings which were consequently tapu. "Their huts, their enclosure, their food, their entire persons and everything they used were tapu for other persons of both sexes" (190, p. 360).

It was not permissible to see the king or his son eat or sleep, and none but his servants who were noblemen (*ariki*) were allowed to enter his house. There were two classes of servants, the *tuura* and the *haka-paapa*. The first provided for the maintenance of the king, tilling the soil, gathering seashells, and fishing for him; and the latter attended the king in the capacity of valets and served his meals. A fragment of legend mentions only one *tuura* and one *hakapaapa*, but the informant who dictated the legend told me on another occasion that there were several of each class of servants, though he was not sure of the number. I am unable to tell what truth there is in Palmer's statement (168, p. 282) that next to the king there was a "prime minister, who was obliged to be a celibate."

Several foods were tapu to the king. He could never eat rats and it is

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SERVING OF FOOD

264 415 The food was served on mats or in baskets. Roggeveen (186, p. 16) tells us that the natives brought him "a boiled fowl to eat very neatly wrapped round in a kind of rush, clean and hot." G. Forster (83, vol. 1, p. 571) also speaks of matted baskets "full of sweet potatoes."

482 492 493 To carry food, and, in general any burden, the Easter Islanders had carrying poles (*amo*) which they balanced on one shoulder. This means of transportation has entirely disappeared and is remembered only by the old people. Today carts or packhorses are used.

FOOD ETIQUETTE

264 Nowadays no particular custom or rite is observed at meals. The women do the cooking assisted occasionally by the men when they have time or feel like helping. No native begins to eat before he has muttered a prayer or [783] crossed himself. Formerly a food offering was made to Haua and Makemake before meals, pronouncing the formula "Ma Haua, ma Makemake."

574 Father Zumbohm (230, vol. 6, pp. 233-236) describes a banquet given for him by a powerful chief of Hotu-iti. The feast was the first sign of friendship shown toward the missionaries by the natives of that part of the island. Since other chiefs on the island had already honored the missionaries with feasts, this chief felt that to maintain his dignity he must give an especially fine one. Therefore he ordered his people to fish and to gather sweet potatoes, bananas, sugar cane, and fowls in abundance.

574 264 A big oven was dug out and kindled in the morning. When the missionaries arrived they were invited to sit on four stones around the oven and mats were stretched in front of them. The chief asked the missionaries if they were ready to eat, they said that they were, and at a given signal ten men rushed toward the oven and opened it. The best pieces of food were laid on small mats and deposited at the feet of the missionaries. After this, the chief and his friends were served.

"You should have seen," writes Zumbohm (230, vol. 6, p. 237), "the dexterity with which they cleaned the carcass of the chicken from its meat and the avidity with which they devoured the meat with the small bones . . . " To quench their thirst they chewed sugar cane.

The common people stood waiting while the honored guests ate their meal. At a signal from one of the missionaries, they came forward and helped themselves to any food left in front of the guests and in the oven. The women and children were served last. From a delicacy like chicken or fish all they got was the bones to chew and "these bones were already chewed once or twice" (81, vol. 38, pp. 126-127).

The general gaiety of the meal was spoiled by the complaint of a visiting chief that he had not been served according to the rule of etiquette. He was supported by his retainers and the quarrel almost developed into a battle.

After the meal the guests rested in the shade and the day ended with "games and diversions."

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796 individual who assisted at the feast. At night the people at Orongo retired into the houses of their respective lineages. During the feast, if a group wanted to remain for a while in the house of the god, they had to put a circlet on the head of the statue Hoa-haka-nana-ia (p. 298) which stood outside, and the people who had been there earlier left. (This rite as it is recorded here is meaningless.)

As September approached, the *hopu* on the islet paid increasing attention to the birds and spent all day reciting prayers or incantations. When they had reason to think that the birds had begun to lay eggs, they rushed out from the caves to look for them.

The *hopu* whose master was not designated by Makemake would step on an egg without seeing it, whereas the *hopu* of the candidate selected by the gods would see it immediately. As soon as he discovered the egg, he jumped on a stony prominence called Rangi-te-manu and from there he shouted, "So and so, puoko te varu (shave your head)." This announcement was heard by a man who kept watch in a cave below Orongo, called Haka-rongo-manu (Listening-for-the-birds).

796 Before returning to Orongo the unsuccessful *hopu* waited for the winner
● 482 lest the crossing of the channel be unsafe. The winning *hopu* put his egg in a
778 little basket which he dipped into the sea, and then tied to his forehead. The man with the sacred egg was always the last to leave the island. Being blessed by the gods and having with him an object overflowing with mana, he had little to fear from sharks, and his supernatural power gave protection to his fellow contestants. The magical properties of the egg, together with the protection of the gods, made the winning *hopu's* swimming not only safe but extremely fast.

796 At Orongo the *hopu* handed the egg to his employer who had in the mean-
302 time shaved his hair, his brows, and his eyelashes. A priest (Routledge says
784 a *rongorongo*, which is very unlikely) tied a strand of red tape and a piece of sandalwood (*ngaungau*) around the bird-man's arm which was tapu from having received the egg. The priest recited a special incantation during the ceremony.

796 The relatives of the bird-man sang and danced (*hokohoko*), celebrating
792 their victory. The bird-man held the egg on the palm of his hand wherein lay a piece of tapa (*haka epa*). He walked down the slopes of Rano-kao toward Mataveri, dancing and chanting. Tepano still remembered the tune
[533] of this chant, but unfortunately he did not know the words. It sounded like tremulous weeping, and my informant said that the bird-man cried and "behaved like a god." He gave me the description as it had been given by the old men. "The men had dancing paddles (*rapa*) in their hands and they jumped with them. They wore on their heads wigs of women's hair, tapa headdresses or wreaths of *toro-miro* leaves. Tufts of women's hair hung be-